

TRAVEL ➡ SNAP CARDS

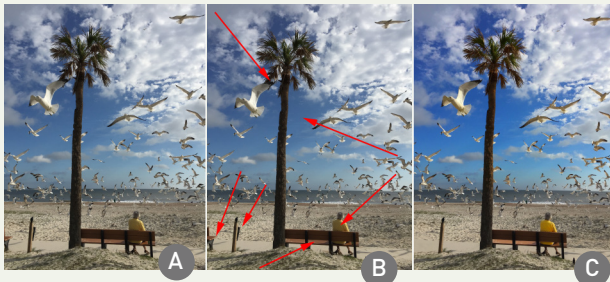
SPOT EDITING - APP



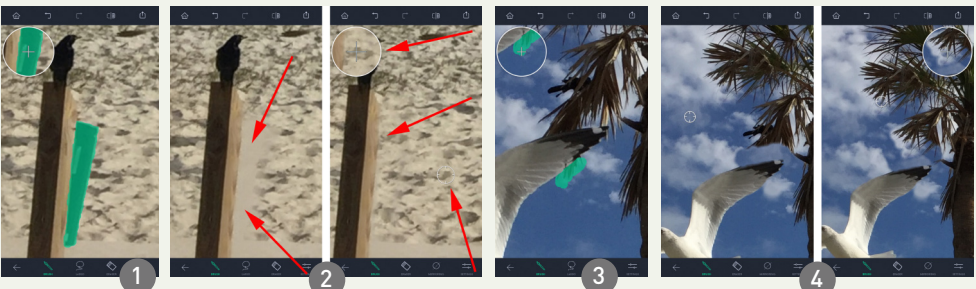
Spot editing, or otherwise known as the removal of unwanted objects from a photograph, was once reserved for the likes of Photoshop experts. Once you learn about the smartphone app “*Touch Retouch*” your mobile phone imaging will never be the same. This spot editing program is so powerful it rivals Photoshop... it’s an amazing program!





STEP BY STEP SPOT EDITING WITH TOUCH RETOUCH APP



Here is an un-retouched travel photograph (A). While it's not bad, it could be greatly improved with a little spot editing. Here we have identified a few of the problems that could be corrected through spot editing. (B) Image C is the final result.



1.  Select the object removal tool and paint over the sign hanging from the post under the bird.
2. The Object Removal tool did a good job of eliminating the sign, but we need to put the texture of the sand back into the shot where the sign was removed.
 Select the Clone Stamp tool. Place the Crosshair indicator over an area of sand that you want to clone, and then carefully paint the area where the sign was with the brush.
3. The closest airborne bird is a key feature of the photograph. Its role is to work as a focal point for the subject, which is the man. Separating the bird from the tree behind will strengthen it as a focal point. Begin by painting the tree around the bird's wing using the Object Removal tool.
4. Now that we have removed the tree branch, it looks faked. This is known as an artifact. We must put the realism back into the tree using the Clone Stamp tool. Look at the image on the right. You can see where we placed the clone stamp locator over a branch similar to the one we had removed. After cloning over the other branch, the removed branch now looks normal again. Plus, we have the bird separated from the tree.